



## Tension Rises on the First Day's Contest



Quiet, solemn, and a little tense. Those words described what happened on the fourth day of IOI 2022 (10th August 2022). Just an hour before entering the contest hall, participants grouped up with their teams. The laughs and jokes from the days before were replaced with more serious looks and deep voices.

Our observations show that the participants' moods in the morning before the first contest vary - some seemed calm and acted like usual, while some turned more silent and put on more serious faces. Some even kept staying in their room for preparations.

Iranian contestant Koosha Mosavi didn't feel tense in this situation. Mosavi also claimed that they don't have any special rituals before facing the contest. "Just drink water," said Koosha Mosavi.

Meanwhile, his teammate Alireza Samimi said they try to keep relaxed.

"Maybe eat and play games," he said shortly.

Team Taiwan's Deputy Leader, Hung Lung Wang, said that there are no specific strategies applied ahead of the contest, both on Day 1 and Day 2. "I told our team members to get enough sleep, don't overeat, and be mentally prepared for the contest".

Meanwhile, the Turkish Team Leaders seemed to be relieved with their team's result in the 1st Day contest. According to Turkish Team Leader M. Fatih Dericim, their team members obtained a good result. Two of their members are within the range of Silver medals, and two others have the potential to win Bronze medals. "They should prepare better and solve the trivial problems first. They should believe in themselves, they can do it". Fatih concluded. ■

## First Day of Contest Ran Smoothly!

The Minister of Education, Culture, Research, and Technology, Nadiem Anwar Makarim expressed his appreciation to all IOI participants. It was stated at the official Opening Ceremony of the 34th IOI in the Indonesian Institute of Art (ISI) Yogyakarta.

"When you all arrived in Yogyakarta, you were already a champion. You all have dared to take risks, even though there's a risk of failure, but you still continue to advance," said Minister Nadiem on Tuesday (9th August).

Entering the third day, IOI 2022 activities centralized in The Rich Jogja Hotel. 357 participants from 72 teams on-site, and 18 teams online, started the first day of the competition on Wednesday (10 August) at 13:00 - 18:00 PM Jakarta Time.

The Host of the Scientific Committee Chair of IOI 2022, Jonathan Irvin Gunawan told us about the process of the competition. "In general, the contest on the first day went smoothly. There were some obstacles, but they are considered minor," said Irvin when met after the competition.

Irvin also added that the participants were given the opportunity to submit a rebuttal or appeals for the result they had done, starting at 19:00 - 21:00 WIB. In addition, the contestants can access their leaderboard rank through the ranking page on IOI 2022 sites or URL: <https://ranking.ioi2022.id>







# Photo Gallery

## Day 4 Activities





## Are you ready for experiential art workshops in the Indonesian Institute of Art (ISI)?

You may remember that the 34th IOI 2022 was officially opened in the Indonesian Institute of Art (ISI) Yogyakarta. You may also remember that during the opening ceremony, various art performances were presented.

In the excursion today, you will be able to learn some of them! We have prepared an awesome rundown to let you know more about Indonesian arts and culture.

ISI Yogyakarta is a public university that specializes in teaching many forms of art. Historically, it was a merger from three art institutions in Indonesia: the Indonesian Fine Arts College (STSR), the Indonesian Music Academy (AMI), and the Indonesian Dance Arts Academy (ASTI). On July 23rd 1984, ISI was officially inaugurated as a higher education institution with a wider scope of art study.

Nowadays, ISI is famous for its internationally renowned alumni - ranging from painters: Heri Dono and Entang Wiharso; film director, Ika Isfanyah; Sinden singer, Soimah; to dancer, Didik Nini Thowok. ISI has complete facilities to support any kind of art practice, such as painting studios, pottery & ceramic

class, a graphic design lab, a photography studio, a music studio, and even a dance studio. As you can tell, here is a perfect place to learn about art.

In IOI 2022, you can learn more about traditional arts and crafts of Indonesia. You will get a chance to participate in one of the seven workshops - including a traditional Gamelan trial, or learning how to make Indonesian Batik using a special tool called "canting". Alternatively, you may also get to learn to draw comic strips, cinematography, or photography. We hope that from this light excursion, you will experience fun activities that could release the tension and fatigue after the first phase of the competition.

### Curious yet?

*P.S: One of the contestants from the Poland team even had already enjoyed the ambience of Yogyakarta and went to Malioboro Street to shop for local souvenirs, observing the Batik exhibition and its production process. In this excursion today, you don't just get to observe but you can try it out yourself! ■*



### Schedule Day 5

Thursday, August 11, 2022

06:00 – 09:00	Breakfast	@ Rich
09:00 – 10:00	Transfer to Indonesian Institute of the Arts (ISI)	
10:00 – 12:30	Excursion	@ Indonesian Institute of the Arts (ISI)
12:30 – 14:00	Lunch	@ Indonesian Institute of the Arts (ISI)
14:00 – 15:00	Transfer to Rich	
	<b>Huawei Talks</b>	
	"TECH4ALL: Leaving No One Behind in the Digital World"	
15:00 – 16:00	Leaving No One Behind in the Digital World"	@ Rich
16:00 – 18:00	Free Time	@ Rich
18:00 – 19:00	Dinner	@ Rich
19:00 – 00:00	Free Time	@ Rich



## How does it feel to be a Liaison Officer of IOI 2022?

**Chalista Putri Ananda**  
The Liaison Officer of Team Serbia

### The 34th IOI has received tremendous enthusiasm from students all over the world!

Due to that, many Indonesian students sent their application to the Host Organizing Committee - wanting to be a part of one of the biggest international events in Informatics. A rigorous selection process was then held in May 2022 to determine IOI 2022 Liaison Officers (LO).

Chalista Putri Ananda - the Liaison Officer of Team Serbia - is a student from the State Islamic University Syarif Hidayatullah Jakarta. Her motivation to participate in the IOI 2022 LO team is to make new friends and learn new things from other cultures.

As an LO, she is responsible to guide participants through the event's schedule, help communicate between contestants and team leaders, and sometimes even remind participants to have their lunch and breaks.

"I'm feeling very excited and didn't expect to be selected as an LO for this IOI 2022! It has been a great experience for me so far!", said Chalista.○

One of our Sponsors: Huawei is arranging a talk this afternoon right after the light excursion !

**Know more about Huawei's Tech 4 All by attending this programme.**



**Technology trends have changed rapidly following user experience and industry demands.**

ICT Infrastructure is currently a basic need that plays a key role for a better connected and intelligent world, that has been put into national strategy. In the 5G Era, Cloud and AI are generating digital transformation acceleration and benefit to society. It strongly requires collaboration of all stakeholders including industry, government, and academia to ensure national strategic targets are achieved and young talent development can be adapted, fully initiated for contributing to the future industry demands. ■

**Date : 11th August 15:00 - 16:00 WIB**

**Location : Meeting Room "Cendana 1", Rich Hotel**

## Gamelan Indonesian Traditional Musical Instrument that is globally renowned



**'Gamel' means beating in Indonesian** - resonating to how Gamelan music instruments are played. People believe gamelan was found in 404 BC in Java. It is traditionally played for wedding parties in Javanese palaces, religious rituals, shadow puppet performances, or traditional dance shows. To date, we may still hear gamelan orchestra being played at wedding parties or ceremonies.

UNESCO acknowledged that Gamelan contains deeper value than just a mere performance. Culture is expressed deeply within each performance where life values such respect, love, and care are portrayed. On December 15th, 2021, UNESCO has listed Gamelan as one of the Intangible Cultural Heritage of Indonesia. ■

## Try Becak, a Unique Transportation in Yogyakarta!



**You can find hundreds of Becak or Pedicab in Yogyakarta**, especially near tourism sites like Malioboro. Becak is a three-wheeled pedal-powered bike with a passenger seat to transport people from one place to another. It came to Indonesia in the late 20th century and is known to bring goods. It was said that "Becak" is derived from Chinese words, bee (a horse) and tja (a wagon) as it used to be carried by a horse.

Nowadays, modern Becak is powered by a motor or machine rather than a manual pedal. In Indonesia, the passenger seat of Becak is located in front, so that passengers can see the streets clearly and feel the breeze of the wind. One Becak can usually fit two adults..■

**Don't forget to keep up with us on Social Media!**



IOI 2022 Indonesia

@ioi2022id

IOI 2022 Indonesia

Share your **#IOI2022** moments with the hashtag **#WeAreTheGameChangers** and spread the excitement!